



Impington Village College Person Specification Teacher of Music

To support your application candidates should be able to show evidence of the following:

o support your application candidates should be abl		
Criteria	Essential	Desirable
Qualifications and Experience:	_	
A teaching qualification		
Honours degree ideally 2:1 or above		
The ability to teach KS3, GCSE and IB Music		
The ability to teach BTEC Performing Arts		
Can demonstrate excellent classroom practice		
Masters or similar level study		
Knowledge of the IB or a willingness to learn about IB programmes		
The ability to support extra-curricular activities		
Knowledge and understanding :	, v	
A significant interest in music that will engage and		
excite students	v	
The National Curriculum/QCA Schemes of Work		
What a good curricular experience looks like	v √	
Use of data and intervention to improve student	v √	<u> </u>
outcomes		
A range of teaching and learning styles	~/	
Strategies to raise standards of student attainment		
An effective curriculum to meet the needs of different	N V	
learners	N	
Leadership & Management skills:		
An educational philosophy	Γ	
	∕	
A commitment to comprehensive education	∕	
Motivate and inspire both children and adults	√	Г
Mentoring and coaching others		\checkmark
Personal & Professional attributes:	Γ	
Good interpersonal skills		
Initiative, resilience and stamina		
Innovation, creativity and critical reflective thinking		
Good organisational skills and ability to meet deadlines	\checkmark	
ICT competence		
An ability to communicate clearly to a range of audiences		
An ability to work hard under pressure		
An ability to share high expectations of achievement		
and behaviour	ľ	
A willingness and desire to contribute to the life of the		
College, including offering extra-curricular activities or	,	
an iCAS experience		
Safeguarding and promoting the welfare of		
children		
At interview candidates should be able to		
demonstrate:		
Demonstrate the ability to form and maintain	<u>م</u> ر	<u> </u>
appropriate relationships and personal boundaries	Ň	
with children		
Emotional resilience in working with challenging	<u>م</u> ر	
behaviours	N N	



